AUCTION COPY

EUROPEAN OIL PAINTINGS

Sold by Order of

AMERICAN REORGANIZATION CORPORATION

APRIL & EISENROD, ATTORNEYS

PUBLIC SALE NO. 2145

PUBLIC AUCTION SALE

THURSDAY AFTERNOON, APRIL 9TH, 1942

AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET

NEW YORK CITY

EUROPEAN OIL PAINTINGS

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PUBLIC AUCTION SALE

THURSDAY AFTERNOON, APRIL 9TH, 1942

AT 2 O'CLOCK

ON EXHIBITION

SUNDAY, APRIL 5TH, 1942, *from* 2 TO 5 P. M.

AND CONTINUING DAILY THEREAFTER FROM 9 A. M. TO 6 P. M.

UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET

NEW YORK CITY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

THURSDAY AFTERNOON, APRIL 9TH, 1942

AT TWO O'CLOCK

FRENCH SCHOOL

NINETEENTH CENTURY

1. YOUNG GIRL

Canvas: 18 *x* 12 *inches*

SIR JOSHUA REYNOLDS (Attributed to)

ENGLISH: EIGHTEENTH CENTURY

2. VENUS AND CUPID

Canvas: 20 *x* 17 *inches*

SCHOOL OF LANCRET

FRENCH: EIGHTEENTH CENTURY

3. FIGURES IN GARDEN

Canvas: 24 *x* 29 *inches*

ENGLISH SCHOOL

EIGHTEENTH CENTURY

4. PORTRAIT OF MAN IN BROWN JACKET

Canvas: 30 *x* 25 *inches*

C. OTTO

NINETEENTH CENTURY

5. CHILDREN FEEDING DOGS
Signed lower left.
Canvas: 26 *x* 22 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

6. PORTRAIT OF TWO SISTERS
Canvas: 24 *x* 30 *inches*

CARLO DOLCI

ITALIAN: SEVENTEENTH CENTURY

7. SAINT JOHN
Canvas: 25 *x* 20 *inches*

SCHOOL OF WM. SHAYER

ENGLISH: NINETEENTH CENTURY

8. SCOTCH HUNTERS
Canvas: 18 *x* 24 *inches*

ITALIAN SCHOOL

EIGHTEENTH CENTURY

9. ARCHITECTURAL SCENE
Canvas: 32 *x* 42 *inches*

SCHOOL OF MIHALY DE MUNKACSY

HUNGARIAN: NINETEENTH CENTURY

10. YOUNG PEASANT GIRL
Canvas: 17 *x* 15 *inches*

THOMAS PATCH

ENGLISH: EIGHTEENTH CENTURY

11. THE TIRED LISTENER

Canvas: 25 *x* 21 *inches*

DUTCH SCHOOL

12. MOTHER AND CHILD

Panel: 24 *x* 19 *inches*

FLEMISH SCHOOL

NINETEENTH CENTURY

13. PIETA

Canvas: 32 *x* 27 *inches*

KAREL DU JARDIN

DUTCH: SEVENTEENTH CENTURY

14. THE REST

Canvas: 18 *x* 22 *inches*

WM. COLLINS

ENGLISH: NINETEENTH CENTURY

15. FIGURES OUTSIDE OF COTTAGE DOOR

Canvas: 27 *x* 24 *inches*

ITALIAN SCHOOL

16. ST. JEROME

Canvas: 30 *x* 24 *inches*

NICOLAS LARGILLIERE

FRENCH: EIGHTEENTH CENTURY

17. PORTRAIT OF MAN IN ARMOR—DUKE OF VILLARS

Canvas: 30 *x* 24 *inches*

[ILLUSTRATED ABOVE]

AMERICAN SCHOOL

NINETEENTH CENTURY

18. GIRL HOLDING DOG

Canvas: 30 *x* 25 *inches*

NICOLAS LANCRET (Attributed to)

FRENCH: EIGHTEENTH CENTURY

19. SCENE GALANT

Carved frame. *Canvas*; 40 x 50 *inches*

[ILLUSTRATED ABOVE]

WILHELM DIETRICH

GERMAN: EIGHTEENTH CENTURY

20. THE GEOGRAPHER

Canvas: 24 *x* 20 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

21. MOUNTAINOUS LANDSCAPE

Canvas: 20 *x* 25 *inches*

WANDALIN SHZATECKI

22. THE WEDDING BLESSING
Signed and dated 1887.

Canvas: 30 *x* 48 *inches*

P. P. RUBENS (After)

23. MADONNA AND CHILD

Canvas: 30 *x* 25 *inches*

SPANISH SCHOOL

NINETEENTH CENTURY

24. PORTRAIT OF A LADY KNITTING

Canvas: 40 *x* 30 *inches*

SOLOMON KONINCK

DUTCH: SEVENTEENTH CENTURY

25. PORTRAIT OF A MAN

Panel: 26 *x* 21 *inches*

SIR GODFREY KNELLER

ENGLISH: EIGHTEENTH CENTURY

26. PORTRAIT OF A GENTLEMAN

Canvas: 30 *x* 25 *inches*

RUBENS SCHOOL

27. PORTRAIT OF A MAN

Size: 24 *x* 20 *inches*

SCHOOL OF WM. HOGARTH

ENGLISH: EIGHTEENTH CENTURY

28. FIGURES AND DOG

On Copper: 10 *x* 13 *inches*

FRANCESCO MOLA

ITALIAN: SEVENTEENTH CENTURY

29. ST. ANTHONY

Canvas: 23 *x* 27 *inches*

CORNELIUS JANSSENS

FLEMISH

30. PORTRAIT OF GENTLEMAN HOLDING LETTER

Canvas: 40 *x* 29 *inches*

[ILLUSTRATED ABOVE]

SCOTTISH SCHOOL

NINETEENTH CENTURY

31. THE DRAWING LESSON

Canvas: 25 *x* 30 *inches*

SCHOOL OF VAN THULDEN

FLEMISH: SEVENTEENTH CENTURY

32. MADONNA AND CHILD

Canvas: 28 *x* 20 *inches*

AMERICAN SCHOOL

NINETEENTH CENTURY

33. GIRL WITH LAMB

Canvas: 24 *x* 20 *inches*

SIR WM. SHAYER

ENGLISH: NINETEENTH CENTURY

34. GYPSY ENCAMPMENT

Canvas: 25 *x* 30 *inches*

SCHOOL OF MLLE. LEDOUX

FRENCH: EIGHTEENTH CENTURY

35. THE CHOIR CHILDREN

Canvas: 15 *x* 13 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

36. LANDSCAPE AND FIGURES

Canvas: 30 *x* 39 *inches*

JASSEN VAN CULEN

FLEMISH: SEVENTEENTH CENTURY

37. PORTRAIT OF A YOUNG LADY

Canvas: 30 *x* 25 *inches*

J. BARRY

ENGLISH: NINETEENTH CENTURY

38. HORSE IN LANDSCAPE

Signed and dated 1832.

Canvas: 19 *x* 22 *inches*

DUTCH SCHOOL

SEVENTEENTH CENTURY

39. THE MONEY LENDERS

Panel: 30 *x* 44 *inches*

DAVID WILKIE

ENGLISH: NINETEENTH CENTURY

40. THE MONEY LENDER

Canvas: 20 *x* 24 *inches*

MARTEN DE VOS

FLEMISH: SIXTEENTH CENTURY

41. THE ADORATION OF THE MAGI

Canvas: 16 *x* 13 *inches*

JEAN MARC NATTIER (Attributed to)

FRENCH: EIGHTEENTH CENTURY

42. PORTRAIT OF VENUS WITH THE EAGLE OF ZEUS

Canvas, 38 *x* 30 inches

[ILLUSTRATED ABOVE]

DUTCH SCHOOL

Seventeenth Century

43. STONING OF A MONK

Panel: 24 *x* 25 *inches*

A. COLLINS

English: Nineteenth Century

44. THE ENCAMPMENT

Signed and dated 1863.

Canvas: 19 *x* 24 *inches*

JOSEPH VERNET

French: Eighteenth Century

45. THE SHIPWRECK

Canvas: 25 *x* 30 *inches*

ENGLISH SCHOOL

Eighteenth Century

46. PORTRAIT OF A JURIST

Canvas: 30 *x* 25 *inches*

SIR GODFREY KNELLER

English: Eighteenth Century

47. PORTRAIT OF A MAN WITH BROWN COAT

Canvas: 30 *x* 25 *inhces*

SCHOOL OF CARAVAGGIO

ITALIAN

48. THE MUSICIANS

Canvas: 46 *x* 52 *inches*

DUTCH SCHOOL

49. PORTRAIT OF A LADY WITH RUFFLED COLLAR AND PEARLS

Panel: 23 *x* 17 *inches*

SIR GODFREY KNELLER

ENGLISH: EIGHTEENTH CENTURY

50. PAIR OF PORTRAITS OF COURT CHILDREN

Canvas: 55 *x* 25 *inches*

ITALIAN SCHOOL

SIXTEENTH CENTURY

51. THE LAST SUPPER

Canvas: 27 *x* 23 *inches*

SCHOOL OF KNELLER

ENGLISH: EIGHTEENTH CENTURY

52. GIRL WITH LAMB

Canvas: 18 *x* 15 *inches*

FRANCISCO DE HERRERA

SPANISH: SEVENTEENTH CENTURY

53. PORTRAIT OF CLERGYMAN IN BLACK COAT

Canvas: 30 *x* 23 *inches*

MARTEN DE VOS

FLEMISH: SIXTEENTH CENTURY

54. THE CRUCIFIXION

With Mary, John and Mary Magdalene at Foot of Cross

Cradled Panel: 48 x 40 *inches*

[ILLUSTRATED ABOVE]

ITALIAN SCHOOL

SIXTEENTH CENTURY

55. ADVICE OF THE SAINTS

Panel: 17 *x* 27 *inches*

SCHOOL OF GAINSBOROUGH

ENGLISH: EIGHTEENTH CENTURY

56. THREE CHILDREN IN LANDSCAPE

Canvas: 18 *x* 14 *inches*

F. HYMAN

ENGLISH: EIGHTEENTH CENTURY

57. MAN IN GRAY SUIT

Canvas: 36 *x* 27 *inches*

ITALIAN SCHOOL

SIXTEENTH CENTURY

58. PORTRAIT OF MACHIAVELLI

Panel: 24 *x* 16 *inches*

SCHOOL OF RICHARD WILSON

ENGLISH: EIGHTEENTH CENTURY

59. LANDSCAPE WITH FIGURES

Canvas: 30 *x* 34 *inches*

URSULA WOOD

ENGLISH: NINETEENTH CENTURY

60. LITTLE MOTHER
Signed and dated 1897. *Canvas:* 24 *x* 34 *inches*

J. B. HERBETE

ENGLISH: NINETEENTH CENTURY

61. SET OF FOUR HUNTING SCENES
Signed. *Canvas:* 20 *x* 30 *inches*

JOHN LINNEL

ENGLISH: NINETEENTH CENTURY

62. LANDSCAPE WITH FIGURES
Canvas: 21 *x* 24 *inches*

FRENCH SCHOOL

63. RISING OF LAZARUS
Canvas: 20 *x* 24 *inches*

SIR PETER LELY

ENGLISH: SEVENTEENTH CENTURY

64. PORTRAIT OF LADY RICH, NEE LADY CAMPBELL
Canvas: 50 *x* 40 *inches*

ABRAHAM BLOEMAERT

DUTCH: SEVENTEENTH CENTURY

65. PORTRAIT OF LADY WITH BASKET OF FLOWERS
Canvas: 36 *x* 31 *inches*

DUTCH SCHOOL

66. MAN SMOKING
Monogrammed E. S. V. P. 1749.
Panel: 12 *x* 10 *inches*

SCHOOL OF CANELLETTO
ITALIAN: EIGHTEENTH CENTURY

67. PANORAMA
Carved frame.
Canvas: 40 *x* 50 *inches*

CARLO MARATTI
ITALIAN: SEVENTEENTH CENTURY

68. PORTRAIT OF A CARDINAL IN RED ROBE
Canvas: 30 *x* 23 *inches*

ENGLISH SCHOOL
NINETEENTH CENTURY

69. LANDSCAPE WITH FIGURES
Canvas: 17 *x* 24 *inches*

GIOVANNI SASSOFERRATO
ITALIAN: SEVENTEENTH CENTURY

70. MADONNA AND CHILD WITH ST. JOHN
Florentine frame.
Canvas: 50 *x* 36 *inches*

SCHOOL OF HENRY MORLAND
ENGLISH: EIGHTEENTH CENTURY

71. PORTRAIT OF A LADY IN BLUE GOWN
Carved frame.
Canvas: 30 *x* 25 *inches*

PITTONI

ITALIAN: EIGHTEENTH CENTURY

72. CARDINAL READING LETTER

Canvas: 40 *x* 30 *inches*

[ILLUSTRATED ABOVE]

MARC GEERARTS (The Younger)

FLEMISH: SEVENTEENTH CENTURY

73. PORTRAIT OF JACOBUS QUINARIUS

Canvas: 45 *x* 33 *inches*

SCHOOL OF JAMES WARD

ENGLISH: NINETEENTH CENTURY

74. HALT AT THE WAYSIDE

Canvas: 25 *x* 30 *inches*

SALVATOR ROSA

ITALIAN: SEVENTEENTH CENTURY

75. THE VISIT OF THE LAND OWNER

Canvas: 31 *x* 23 *inches*

SCHOOL OF TIEPOLO

VENETIAN: EIGHTEENTH CENTURY

76. BAPTISM OF CHRIST

Canvas: 30 *x* 20 *inches*

ITALIAN SCHOOL

77. THE SACRIFICE

Canvas: 16 *x* 10 *inches*

PETER LASTMAN

DUTCH: SEVENTEENTH CENTURY

78. THE MEETING

Canvas: 42 *x* 40 *inches*

SCHOOL OF BROUER

DUTCH: SEVENTEENTH CENTURY

79. TAVERN BRAWL

Canvas: 18 *x* 21 *inches*

ENGLISH SCHOOL

80. MAN O' WARS NEAR PORT

Canvas: 22 *x* 31 *inches*

DOMENICO MAGGIOTTO

ITALIAN: EIGHTEENTH CENTURY

81. YOUNG BOY WITH FLUTE

Canvas 17 *x* 14 *inches*

SCHOOL OF REMBRANDT

DUTCH: SEVENTEENTH CENTURY

82. THE DEPARTURE

Canvas: 47 *x* 31 *inches*

[ILLUSTRATED ABOVE]

ENGLISH SCHOOL

NINETEENTH CENTURY

83. HARBOUR VIEW

Canvas: 19 *x* 24 *inches*

LEONARD BRAMER

DUTCH: SEVENTEENTH CENTURY

84. THE GOD OF WAR

Canvas: 34 *x* 45 *inches*

DUTCH SCHOOL

NINETEENTH CENTURY

85. FOWL IN LANDSCAPE

Panel: 10 *x* 14 *inches*

SCHOOL OF FRANS HALS

DUTCH: SEVENTEENTH CENTURY

86. KING MIDIAS

Canvas: 46 *x* 36 *inches*

SIR THOMAS LAWRENCE

ENGLISH: EIGHTEENTH CENTURY

87. PORTRAIT OF A YOUNG LADY

Canvas: 36 *x* 28 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

88. FORTRESS HARBOR

Canvas: 19 *x* 24 *inches*

JUAN BAUTISTA DEL MAZO

SPANISH: SEVENTEENTH CENTURY

89. PORTRAIT OF A LADY WITH FEATHERED FAN

Canvas: 38 *x* 34 *inches*

GERARD DE LAIRESSE

BELGIAN: LATE SEVENTEENTH CENTURY

90. DEATH OF THE EMPRESS

Canvas: 22 *x* 27 *inches*

FLEMISH SCHOOL

SIXTEENTH CENTURY

91. THE WOUNDED HUNTRESS

Canvas: 16 *x* 23 *inches*

SCHOOL OF HOLBEIN

92. PORTRAIT OF A GENTLEMAN WITH GLOVE IN RIGHT HAND

Canvas: 42 *x* 28 *inches*

ZURBARAN

SPANISH: SEVENTEENTH CENTURY

93. LITLLE MARIA

Canvas: 43 *x* 36 *inches*

[ILLUSTRATED ABOVE]

FRENCH SCHOOL

EIGHTEENTH CENTURY

94. PEASANTS WORKING

Canvas: 20 *x* 25 *inches*

SCHOOL OF PONTORMO

ITALIAN: SIXTEENTH CENTURY

95. MADONNA AND CHILD WITH ST. JOSEPH AND ST. JOHN

Panel: 40 *x* 28 *inches*

SCHOOL OF FRANCIS COTES

ENGLISH: EIGHTEENTH CENTURY

96. PORTRAIT OF A YOUNG NOBLEMAN

Canvas: 36 *x* 28 *inches*

FRENCH SCHOOL

NINETEENTH CENTURY

97. RELIGIOUS GROUP WITH CHRIST CHILD

Canvas: 20 *x* 16 *inches*

C. TROOST (The Dutch Watteau)

DUTCH: EIGHTEENTH CENTURY

98. MERRYMAKERS

Canvas: 39 *x* 34 *inches*

ITALIAN SCHOOL

SIXTEENTH CENTURY

99. ADORATION OF THE MAGI

Canvas: 40 *x* 48 *inches*

GOVERT FLINCK

DUTCH: SEVENTEENTH CENTURY

100. PORTRAIT OF A MAN IN BLACK ROBES

Dated 1663.

Panel: 21 *x* 15 *inches*

MARGARET CARPENTER

ENGLISH: NINETEENTH CENTURY

101. YOUNG CHILD HOLDING FLOWERS

Oval Canvas: 25 *x* 21 *inches*

MARGARET CARPENTER

ENGLISH: NINETEENTH CENTURY

102. YOUNG GIRL HOLDING KITTEN

Oval Canvas: 25 *x* 21 *inches*

FLEMISH SCHOOL

SIXTEENTH CENTURY

103. CHRIST AMONGST THE DOCTORS

Panel: 30 *x* 42 *inches*

SCHOOL OF POUSSEN

FRENCH: SEVENTEENTH CENTURY

104. THE MASSACRE

Canvas: 16 *x* 30 *inches*

SCHOOL OF JOHN ZOFFANY, R.A.

ENGLISH: EIGHTEENTH CENTURY

105. PORTRAIT OF A GENTLEMAN DRESSED IN GRAY

Canvas: 41 *x* 36 *inches*

DUTCH SCHOOL

SEVENTEENTH CENTURY

106. INTERIOR WITH DANCERS

Canvas: 18 *x* 23 *inches*

ROMNEY (Attributed to)

ENGLISH: EIGHTEENTH CENTURY

107. LADY HAMILTON

Canvas: 16 *x* 12 *inches*

VAN DER VENNE

DUTCH: SEVENTEENTH CENTURY

108. MERRY TRAVELERS

Panel: 21 *x* 18 *inches*

[ILLUSTRATED ABOVE]

SCHOOL OF PIETRO LONGHI

109. PORTRAIT OF LADY WITH BLACK LACE MANTELLA
Carved gilt frame. *Canvas:* 40 *x* 30 *inches*

FLEMISH SCHOOL

SEVENTEENTH CENTURY

110. ST. GEORGE AND DRAGON
On Copper: 22 *x* 17 *inches*

SCHOOL OF VAN DYCK

111. MADONNA AND CHILD WITH ST. JOSEPH
Canvas: 18 *x* 14 *inches*

SCHOOL OF HOGARTH

ENGLISH: EIGHTEENTH CENTURY

112. THE ART DEALER
Canvas: 14 *x* 16 *inches*

SCHOOL OF BRUEGHEL (The Younger)

FLEMISH: SIXTEENTH CENTURY

113. VILLAGE SCENE WITH FIGURE
Panel: 20 *x* 35 *inches*

SCHOOL OF VAN HUYSUN

DUTCH: EIGHTEENTH CENTURY

114. STILL LIFE, FLOWER
Canvas: 36 *x* 27 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

115. CHILD WITH RABBIT

Canvas: 24 *x* 20 *inches*

ROELANT SAVERY

FLEMISH: SIXTEENTH CENTURY

116. LANDSCAPE WITH CATTLE

On Copper: 20 *x* 26 *inches*

FRENCH SCHOOL

EIGHTEENTH CENTURY

117. MEETING OF THE GODS

Canvas: 38 *x* 46 *inches*

LUCAS

SPANISH: NINETEENTH CENTURY

118. CARNIVAL DANCERS

Canvas: 18 *x* 22 *inches*

MARY BEAL

ENGLISH: EIGHTEENTH CENTURY

119. PORTRAIT OF A LADY IN GREEN DRESS

Canvas: 30 *x* 25 *inhces*

JAN SIBERECHTS

FLEMISH: SEVENTEENTH CENTURY

120. LANDSCAPE AND CATTLE

Carved frame. *Canvas:* 33 *x* 40 *inches*

[ILLUSTRATED ABOVE]

150-

CORNELIS DE VOS

DUTCH: SEVENTEENTH CENTURY

121. PORTRAIT OF A LADY WITH LACE COLLAR
Dated 1616. *Cradle Panel:* 36 *x* 29 *inches*

ENGLISH SCHOOL

NINETEENTH CENTURY

122. GENTLEMAN IN RED COAT DRIVING SPORTSTER
Canvas: 22 *x* 25 *inches*

MARGARET CARPENTER

ENGLISH: NINETEENTH CENTURY

123. YOUNG GIRL IN WHITE DRESS
Canvas: 24 *x* 20 *inches*

GIOVANNI PIAZZETTA (Attributed to)

ITALIAN: EIGHTEENTH CENTURY

124. YOUNG BOY WITH LOAF OF BREAD
Canvas: 24 *x* 18 *inches*

PAOLO VERONESE

ITALIAN: SIXTEENTH CENTURY

125. THE MARRIAGE OF ST. CATHERINE
Canvas: 45 *x* 56 *inches*

SCHOOL OF CLAUDE GILLOT

FRENCH: EIGHTEENTH CENTURY

126. VILLAGE SCENE
Canvas: 36 *x* 22 *inches*

E. F. HOLT

English: Nineteenth Century

127. PUPPIES IN STABLE
Signed and dated 1885.

SCHOOL OF REMBRANDT

128. PORTRAIT OF REMBRANDT
Canvas: 13 *x* 11 *inches*

CORNELIUS DUSART (Attributed to)

Dutch

129. TAVERN INTERIOR WITH FIGURES
Panel: 13 *x* 10 *inches*

F. WATTS

English: Nineteenth Century

130. LANDSCAPE
Canvas: 19 *x* 24 *inches*

J. F. FERNELLY

English: Nineteenth Century

131. BROWN HORSE IN LANDSCAPE
Canvas: 18 *x* 25 *inches*

C. OTTO

Nineteenth Century

132. CHILDREN PLAYING WITH RABBITS
Signed lower left.
Canvas: 26 *x* 22 *inches*

SCHOOL OF PALMA (The Younger)

ITALIAN

133. PORTRAIT OF A LADY WITH RED ROBE

Carved gilt frame. *Canvas:* 42 *x* 36 *inches*

[ILLUSTRATED ABOVE]

SCHOOL OF PATU

FRENCH: EIGHTEENTH CENTURY

134. PASTORAL SCENE WITH FIGURES

Canvas: 36 *x* 29 *inches*

G. LUCE

ENGLISH: NINETEENTH CENTURY

135. HARVESTING

Signed lower left.

Canvas: 25 *x* 42 *inches*

ITALIAN SCHOOL

EIGHTEENTH CENTURY

136. HEAD OF AN APOSTLE

Canvas: 20 *x* 16 *inches*

ITALIAN SCHOOL

137. TORTURES OF CHRIST

Panel: 12 *x* 10 *inches*

MEISTER DES VERLORENEN SOHNES

FLEMISH: SIXTEENTH CENTURY

138. THE NATIVITY WITH ADORING SHEPHERDS

Cradled Panel: 44 *x* 32 *inches*

[ILLUSTRATED ABOVE]

E. P. AND W. H. O'REILLY,
AUCTIONEERS

To PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5—0060-1-2

I desire to place the following bids in your Sale Number 2145 of Thursday Afternoon, April 9th, 1942. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME _____

ADDRESS _____

TELEPHONE _____

OTHER INSTRUCTIONS _____

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposits should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

2	5	100	92-200
17	15	150	93 150
21	16	100	96 150
45	17	150	98 150
54	19	200	100 100
59	22	250	103 150
74	23	150	108 150
75	26	100	109 150
82	30	250	
84	34	100	112 100
90	42	150	113 150
93	47	150	116 150
113	48	200	117 100
116	49	150	119 125
129	50	250(per)	120 150
125	54	400	121 200
135	58	150	125 400
	61	400	126 150
	64	150	133 250
	65	100	135 400
	68	200	these are my
	72	200	property during my
	78	250	reserves
	82	150	
	84	150	am Reserve Corp
	87	200	Solomon Rosenwald
	89	200	Jr
	90	100	

WE MAKE A SPECIALTY OF
DISPOSING OF AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS